

Under the Canopy of the Giant Oak

Nocturne No. 2 for Cello and Piano

David Smith

Tempo di valse (♩ = 60)

smoothly

Pn.

p *p* *mp* *p*

8

A

mp *p* *mp* *p* *p*

15

mp *mf* *mp* *mf*

21

B

mp *mp* *mf* *mf*

27 *Rall.* *mp* *p* *8va*

31 *p* *mp* *p* *C* *♩ = 58*

37 *mp* *p* *mp* *1.* *2.*

44 *mp* *mp* *mp* *D* *Rall.* *f* *mp*

48 *Ped.* *mp*

52

E

$\bullet = 60$
 accel. to slightly faster
 $\bullet = 64$

poco rit.

tr

Ped. *p* *PP* *

56

mp *Ped.* *

mp *Ped.* *Ped.* *Ped.*

61

* *Ped.* *Ped.* *

Ped. *mp* *Ped.* *Ped.*

67

F

tr

mf *mf* *mp* *tr*

Ped. *Ped.* *

Ped. *mf* *

Ped. *mf* *Ped.* *Ped.* *Ped.*

72

G

poco rit.

$\bullet = 62$

mf *p* *mp* *mp* *mf*

Ped. *Ped.* *Ped.* *

Ped.

80

H

Musical score for piano, measures 80-85. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 80: Treble clef has a half note G5, quarter note A5, quarter note B5. Bass clef has a half note G4, quarter rest, quarter note G4. Measure 81: Treble clef has a half note A5, quarter note B5, quarter note C6. Bass clef has a half note G4, quarter note A4, quarter note B4. Measure 82: Treble clef has a half note B5, quarter note C6, quarter note D6. Bass clef has a half note A4, quarter note B4, quarter note C5. Measure 83: Treble clef has a half note C6, quarter note D6, quarter note E6. Bass clef has a half note B4, quarter note C5, quarter note D5. Measure 84: Treble clef has a half note D6, quarter note E6, quarter note F#6. Bass clef has a half note C5, quarter note D5, quarter note E5. Measure 85: Treble clef has a half note E6, quarter note F#6, quarter note G#6. Bass clef has a half note D5, quarter note E5, quarter note F#5. Performance markings include *mp* in measure 81, *Ped.* in measures 81-85, *rit.* in measure 84, and *8va* in measure 85. The piece concludes with a double bar line.