

Under the Canopy of the Giant Oak

Nocturne No. 2 for Cello and Piano

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Tempo di valse (♩ = 60)

smoothly

Violoncello

Piano

pp *smoothly* *p* *pp*

p *p* *mp* *p*

A

Vcl.

Pn.

pppp *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

Vcl.

Pn.

mp *mf* *mp*

mp *mf* *mp*

B

Vcl.

Pn.

mp *p* *p*

mp *mf* *mp*

Rall. (60)

28

Vcl. *ppp* *pp* *ppp* pizz.

Pn. *p* *p*

Ped. *p*

8va

C

32

Vcl. *mp* *mf* pizz. I.

Pn. *mp* *p* *mp*

Ped. *mp* *p*

38

Vcl. *mp* *mp* *mf* *mp* arco *v*

Pn. *p* *mp* *mp*

Ped. *mp* *mp*

2.

D

45

Vcl. *p* *Rall.*(58)

Pn. *mp* *mp* *f* *mp* *Ped.*

Ped. *mp* *f* *mp*

49

Vcl.

Pn.

52

Vcl.

Pn.

E

poco rit. $\text{♩} = 60$ accel. to slightly faster $\text{♩} = 62$ $\text{♩} = 64$

p *mp*

poco rit. accel. to slightly faster *tr*

p *pp* *

Ped. *Ped.* *Ped.* *Ped.*

56

Vcl.

Pn.

mf *mp*

mp *Ped.* *Ped.* *Ped.*

mp *

60

Vcl.

Pn.

p *mp*

Ped. *

Ped. *Ped.* *

65 **F**

Vcl. *mp*

Pn. *mf* *tr*

mp *ped* *ped* *ped* *ped* *mf* *ped* *ped* *ped*

72 **G**

Vcl. *poco rit.* *p* *mp* *p* *p*

Pn. *poco rit.* *mf* *p* *mp* *mp*

ped *ped* *ped* *ped* *ped* *ped* *ped* *ped*

79 **H**

Vcl. *p* *rit.* (49.6)

Pn. *mf* *mp* *mp*

ped *ped* *ped* *ped* *ped* *ped*

85

Vcl. *pp*

Pn. *pp* *8va* *ped* *p*

ped *ped* *ped* *ped*