

Neon Trio: Suite of Lights

for Violin, Cello and Piano

David Smith

I. "Spotlight"

Quick (Allegro) ♩ = 120

The musical score is written for Violin, Cello, and Piano. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Quick (Allegro)' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 13, 17, 21, 28, 34, and 41 indicated. The Violin part starts with a double bar line and a repeat sign. The Cello part enters at measure 7 with a melody that includes dynamics *mp* and *mf*. The Piano part enters at measure 13 with a melody that includes dynamics *mp*, *mf*, and *f*. A section labeled 'A' begins at measure 17, featuring a rapid sixteenth-note pattern in the Cello part that reaches a dynamic of *f*. A section labeled 'B' begins at measure 28, featuring a melody in the Cello part with dynamics *mf* and *f*. The score concludes at measure 41 with a triplet of eighth notes in the Cello part, followed by a *rit.* (ritardando) marking and a fermata over the final note.

II. "Dappled"

Moderately Slow $\text{♩} = 80$

Vln. 45 *p*

Vln. 56 **C** *con sord.* *p* *mp* *pp* *p*

Vln. 78 **D** *p* *mp* *pp* 95

Vln. 96 *mp* *pooc accel.* *senza sord.*

III. "Strobe"

Moderately Quick $\text{♩} = 112$

Vln. 102 $\text{♩} = 90$ *accel.* *mf* *f* *ff*

Vln. 107 *(tr. dn)* *f* *mf* *f*

Vln. 112 **E** *f* *f* *f* *f*

Vln. 116 *mf* *mf* *f*

118 Vln. *sf sf sf mf*

121 Vln. **F** *mp mf f* *restez*

124 Vln. *mp f mf* *tr*

128 Vln. *mp* *pizz.*

133 Vln.

IV. "Twilight"

Gently; don't rush (Andante) ♩ = 88

136 Vln. *mp* *pizz.* *arco* *pp* *p* **G** ♩ = 86 *arco*

149 Vln. *mp* *p* *pizz.* *mp* **H**

156 Vln. *p* *arco* *rit.* *arco* *mp* **I** (Adagio) ♩ = 68

163 Vln. *p* *p* *mp* *mf* *mp* *mf* *mp* **J**

179 $\text{♩} = 66$ rubato **K**

Vln. *mf* — *mp*

184 *tr*

Vln. *mf* — *mp*

V. Blacklight

191 Lively (Andantino) $\text{♩} = 96$

Vln. *f* — *mf*

194

Vln. *fz* > *mf* — *f* — *mf*

L

199 Lightly

Vln. *mf* — *mp*

201

Vln. *mf* — *mf* *8va*

M

203 pesante normale

Vln. *f* — *mf* — *f*

207

Vln. *f* — *mf* — *fz*

212

Vln. *f*

VI. "Neon"

215 Moderately Fast ♩ = 116

Vln. *mf* *f*

Vln. *mp* *mf* *f* **O**

Vln. *mf* *pp* *mf-mp* **P**

Vln. *mf* *mp* *f*

Vln. *mf* *f* *mp* *mf*

Vln. *mp* *mf* *sf* **Q**

Vln. *mf* *f*

Vln. *f* *ff* *mf* *poco rit.*

VII. "Firelight"

262 Strolling ♩ = 104

Vln. 4

pizz. *mp*

con sord.

arco *mp*

274

Vln. *mf* *p* *mf*

R

281

Vln. *mp* *p* *p*

Rall. **S** ♩ = 100 slightly slower

291

Vln. *p* *p* *ppp* *p*

T ♩ = 99

299

Vln. *mp* *p*

307

Vln. Rall. *p* *ppp*