

Neon Trio: Suite of Lights

for Violin, Cello and Piano

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I. "Spotlight"

Quick (Allegro) ♩ = 120

The musical score for the Cello part of "Spotlight" is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Quick (Allegro)" with a metronome marking of ♩ = 120. The score consists of nine staves of music, each labeled "Cello" on the left. The first staff begins with a double bar line and a repeat sign, followed by a series of notes with dynamic markings of *mf* and *f*. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 13 and features a crescendo from *mf* to *f*. The fourth staff, marked with a boxed "A", starts at measure 17 and includes a dynamic marking of *f*. The fifth staff starts at measure 21 and includes dynamic markings of *mf* and *p*. The sixth staff, marked with a boxed "B", starts at measure 26 and includes dynamic markings of *mf*. The seventh staff starts at measure 31 and includes dynamic markings of *f*, *mp*, and *p*. The eighth staff starts at measure 36 and includes dynamic markings of *mp*, *pp*, and *p*. The ninth staff starts at measure 42 and includes a *rit.* marking. The score concludes with a final double bar line and a fermata.

II. "Dappled"

Moderately Slow ♩ = 80

Cell. 45 *pp* *mp* *mf* *mp* *p* con sord.

Cell. 57 *pp* *p* **C**

Cell. 67 *mp* *pp* *ppp* *p* *pp* *p*

Cell. 79 *mp* *pp* *mp* pizz.

Cell. 88 *p* *pp* *mp* *pp* 95 con sord. 96 *p* *mp* arco

Cell. 99 *ppoc accel.* senza sord.

Musical score for II. "Dappled" in 3/4 time, key of D major. It consists of six staves of music for a cello. The tempo is Moderately Slow (♩ = 80). The score includes various dynamics such as pp, mp, mf, p, and ppp, along with performance instructions like "con sord.", "arco", "pizz.", and "ppoc accel.". There are also section markers C and D.

III. "Strobe"

♩ = 90
accel.

Moderately Quick ♩ = 112

Cell. 102 *mf* *f* *ff*

Cell. 107 *f* *mf* *mf* *f*

Cell. 112 *f* *f* *mf* **E**

Musical score for III. "Strobe" in 3/4 time, key of D major. It consists of three staves of music for a cello. The tempo is Moderately Quick (♩ = 112), starting with an acceleration (♩ = 90). The score includes various dynamics such as mf, f, and ff, along with performance instructions like "accel.". There is also a section marker E.

Cell. 115 *f*

Cell. 118 *f* *mf* *f* *sf* **F**

Cell. 122 *mp* *f* *mf*

restez

Cell. 125

Cell. 129 *mp*

Cell. 133 *ppp*

IV. "Twilight"

Gently; don't rush (Andante) ♩ = ss

Cell. 136 *pp* *mp* *p* *mf*

arco

Cell. 143

Cell. 146 *p* *mf*

G ♩ = 86 **H** spicc.

Cell. 154 *spicc.*

I(Adagio) $\text{♩} = 68$

Cell. 157 *rit.* *con sordino*
mf *mf* *mp*

Cell. 164
p *p* *p*

J

Cell. 171 **4** $\text{♩} = 66$
pp *mp* *p* *mp*

K

Cell. 181 *tr*

Cell. 186 *p*

V. BlacklightLively (Andantino) $\text{♩} = 96$

Cell. 191 *f*

Cell. 194 *fz* *fz* *mf* *f*

L

Cell. 197 *mf* *f* *mf* *f* *ff*

M

pesante

Cell. 203 *mf* *ff* normale

207
Cell. *f*

211
Cell. *mf fz f*

VI. "Neon"

Moderately Fast $\text{♩} = 116$

215
Cell. *mf f mf f*

221
Cell. *mf mp f* **O**

230
Cell. *f mf* **P**

238
Cell. *f mp mf*

242
Cell. *mp*

247
Cell. *mf mp f fz fz fz fz* **Q**

253
Cell. *fz fz fz fz*

257
Cell. *f* poco rit. *fz*

VII. "Firelight"

Strolling $\text{♩} = 104$

Cell. 262 pizz. *mf* *mp*

Cell. 269 con sord. arco *mp* *mf* *mp* *p*

Cell. 277 **R** 5 *mp* *p* *mp* Rall. pizz.

Cell. 289 **S** $\text{♩} = 100$ arco *f* *mp* pizz.

Cell. 296 **T** $\text{♩} = 99$ arco *mf* *f* *mf* *mp* *p* spicc.\

Cell. 303 *pp* *p* *p* *pp* Rall.