

Neon Trio: Suite of Lights

for Violin, Cello and Piano

David Smith

I. "Spotlight"

Quick (Allegro) ♩ = 120

Piano

mf

mf

*

Pn.

Ped.

Ped.

Ped.

Ped.

Ped.

*

*

*

*

Pn.

Ped.

Ped.

mp

*

*

Pn.

mf

*

Pn.

mf

f

f

p

Ped.

Ped.

*

21

Pn.

*** *Ped.* *Ped.* *Ped.* ***

25

Pn.

B

mp *mf* *Ped.* *Ped.* ***

30

Pn.

Ped. *Ped.* *Ped.* ***

33

Pn.

Ped. *Ped.* *Ped.* ***

37

Pn.

mp *mf* *mp* *p* *mp* *Ped.*

43

Pn.

rit. *mp* *p* *pp*

II. "Dappled"

45 Moderately Slow ♩ = 80

Pn.

Measures 45-50: The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides accompaniment with quarter notes in the bass clef. Pedal markings include *mp* and *p*. A flower symbol is present in measure 48.

Pn.

Measures 51-58: The right hand continues the melodic line with half notes and quarter notes. The left hand accompaniment features chords and quarter notes. Pedal markings include *pp* and *p*. Flower symbols are present in measures 51 and 58.

Pn.

Measures 59-64: Measure 59 is marked with a 'C' in a box. The right hand has a rest, while the left hand plays a rhythmic pattern. Measure 60 starts with a half note G4. Pedal markings include *p* and *mp*. Flower symbols are present in measures 59, 61, and 64.

Pn.

Measures 65-69: The right hand plays a melodic line with a trill in measure 69. The left hand accompaniment consists of chords and quarter notes. Pedal markings include *mf* and *p*. A flower symbol is present in measure 69.

Pn.

Measures 70-75: The right hand plays a melodic line with a trill in measure 75. The left hand accompaniment features chords and quarter notes. Pedal markings include *mp* and *p*. A flower symbol is present in measure 72. An 8va marking is present above measure 70.

76 **D**

Pn. *p* *p* *Ped.* *Ped.* *Ped.* *

84

Pn. *p* *Ped.* *mp* *

90 95

Pn. *mf* *Ped.* *Ped.* *tr* *tr* *

96

Pn. *Ped.* *Ped.* *Ped.* *

101 *proc accel.*

Pn. *mp* *mp* *

III. "Strobe"

♩ = 90
accel.

Moderately Quick ♩ = 112

Pn.

Pn.

Pn.

Pn.

Pn.

121 **F**

Pn.

mp *mf*

mp *f*

8va

125

Pn.

f *mf*

f *mf*

B \flat G7 D $^{\circ}$

129

Pn.

p *pp*

p *pp*

8va

8vb

Ped.

135

Pn.

IV. "Twilight"

Gently; don't rush (Andante) ♩ = 88

136

Pn.

p *mp*

mp *mf*

8va

Ped.

J

171

Pn.

Ped. Ped. Ped. tr *

K

177

$\text{♩} = 66$

Pn.

p *

185

Pn.

mp *mp* *mf* Ped. $F\#^{\circ}$ $F7$ *

V. BlacklightLively (Andantino) $\text{♩} = 96$

191

Pn.

mp *f* *mf* *8va* *

194

Pn.

mp *f* *8va* *

197

Pn.

mf

mp *mf*

*

L

199

Pn.

mf

mp *mp*

*

201

Pn.

mp *mp* *mp*

*

204

Pn.

f *f*

Gb6

206

Pn.

mf *f* *f*

*

209

Pn.

mf

212

Pn.

f

mf

VI. "Neon"

Moderately Fast $\text{♩} = 116$

215

Pn.

mf

mf

220

Pn.

f

mf

224

Pn.

f

mf

229

Pn.

f *mp* *mf* *mf*

P 8va

234

Pn.

f *f*

238

Pn.

p *mf* *A#°*

243

Pn.

mf *mf*

247

Pn.

Q *f* *f*

251

Pn.

tr *mf* *tr* *mf* *tr*

255

Pn.

tr *mf* *f* *tr* *tr*

259

Pn.

poco rit.

VII. "Firelight"

262

Strolling ♩ = 104

Pn.

p *legato throughout* *p* *Ped.*

266

Pn.

p *Absus* *Ped.* *Ped.* *Ped.* *Ped.*

270

Pn.

273

Pn.

278

Pn.

283

Pn.

287

Pn.

290

Pn.

293

Pn.

mp *mp* *mp*

Ped. Ped.

296

Pn.

mp *mf*

Ped. Ped.

T

♩ = 99

299

Pn.

mp *mf*

Ped. Ped. Ped.

302

Pn.

mp

Ped.

305

Pn.

p *mp* *p*

Ped. Ped. Ped.

Rall.

308

Pn.

mp

Ped.