

Heli Elu Seitse*

*Estonian: The Sound of Life...in Seven

Duet of Violin and Contrabass

David Smith, Mar 2009

Allegro moderato (♩=112)

1 *pizz.* *mp* *p* *mp* *p* *pp* *mp* *p*

4 *mp* *p* *mp* *pizz.* *mf*

8 *mp* *mf* *f* *f*

12 *ff* *f* *mf* *p*

15 *mp* *mf* *f* *mf*

16 *mf*

17

A

The musical score is written for a Double Bass in 4/4 time, with a tempo of Allegro moderato (♩=112). It consists of 17 measures. The notation includes various dynamics (mp, p, pp, mf, f, ff), articulation (pizzicato, arco), and phrasing slurs. A section labeled 'A' begins at measure 9. The score is divided into five systems: the first system contains measures 1-3, the second contains measures 4-7, the third contains measures 8-11, the fourth contains measures 12-14, and the fifth contains measures 15-17. Measure 14 is a whole rest, and measures 16 and 17 are also whole rests.

18 *mf* *f* *mf* *f*

20 21 22 23 *ff* *ff*

24 **B** 25 26 27 *p* 28 *mp* arco

29 30 31 *pizz.* 32

33 **C** 34 35 36

37 38 *mp* 39 40 arco

41 *pizz.* 42 43 44 *f*

45 46 47 48

49 **D** 50 51 52 *mp* *mf*

53 54 55 56 *mp* *mf*

57 58 59 *arco* *mf*

Allegro (♩=120)

E

60 *Accel.*

61

62

Db.

Allegro (♩=122)

Allegro (♩=124)

63

64

65

66 *pizz.*

Db.

F

67

68

69

70

71

Db.

72

73 *arco*

74 *arco*

75 *arco*

76 *arco*

73 *pizz.*

74 *pizz.*

75 *pizz.*

76 *pizz.*

Db.

G

77

78

79

80

81

Db.

82

83

84

arco

H

Db.

ff

f

Detailed description: This system contains three measures of music. Measure 82 starts with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a dotted quarter note followed by an eighth note. Measure 83 continues with eighth notes and includes a dynamic marking of *ff*. Measure 84 changes to a 3/4 time signature and includes a dynamic marking of *f*. A boxed letter 'H' is positioned above the first note of measure 84, and the word 'arco' is written above the staff.

85

86

87

Db.

Detailed description: This system contains three measures of music. Measure 85 begins with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted quarter note followed by an eighth note. Measure 86 continues with eighth notes and includes a dynamic marking of *mf*. Measure 87 continues with eighth notes and includes a dynamic marking of *mp*.

88

89

90

91

Db.

mf

mp

Detailed description: This system contains four measures of music. Measure 88 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted quarter note followed by an eighth note. Measure 89 continues with eighth notes and includes a dynamic marking of *mf*. Measure 90 continues with eighth notes and includes a dynamic marking of *mp*. Measure 91 ends with a half note and includes a dynamic marking of *mp*.

I

92

93

94

Db.

f

Detailed description: This system contains three measures of music. Measure 92 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted quarter note followed by an eighth note. Measure 93 continues with eighth notes and includes a dynamic marking of *f*. Measure 94 continues with eighth notes and includes a dynamic marking of *f*. A boxed letter 'I' is positioned above the first note of measure 92.

95

96

97

Db.

f

Detailed description: This system contains three measures of music. Measure 95 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted quarter note followed by an eighth note. Measure 96 continues with eighth notes and includes a dynamic marking of *f*. Measure 97 continues with eighth notes and includes a dynamic marking of *f*. A sharp sign (#) is placed above the first note of measure 97.

J

Db. 98 *mp* 99 *mf* 100 101 *mp*

pizz. arco

K

Allegro moderato (♩=112)

Db. 102 *p* 103 *pp* 104 105 *mp*

pizz.

Db. 106 *p* 107 *pp* *mp* 108 *mp*

Db. 109 *mp* 110 *mf* 111 112 *mp*

Db. 113 *p* *pp* 114 *mf* *f* 115 *ff* *f*

arco

116 L

117 118 119

Db.

ff *f* *mf* *mp*

120

121

Db.

mf

122 M

123 124 125

Db.

p

126

127 arco

128 129 130

Db.

p *mp*

131

132 pizz.

133 134 pizz.

Db.

p *mp* *p* *mp* *mf*

135

Db.

p *mp*