

for Melinda

# Feelin' Plucky

I. II. III.

David Smith

Classical Guitar

**I.**

$\text{♩} = 94$   
vib.

*mp* *mf* *mp*

4 C. Gt.  $\text{♩} = 88$  D<sub>sus</sub> A<sub>m</sub> **A**

8 C. Gt. D **B** A<sub>m</sub>6

12 C. Gt. Em<sub>7</sub> D G D Em<sub>7</sub> **C**

16 C. Gt. II *mp* *mf* *mp*

21 C. Gt. VI *f* *mp*

25 C. Gt. *mf* *f* *mf* D Em/G G/A

28 C. Gt. D **E**

31 C. Gt. **F** either *mp* *mf* *mp*

35 C. Gt. **G** tiny pause *mf* *ten.* ♩ = 91

38 C. Gt. **H** *mf* *mp*

42 C. Gt. **I** *f* *mp*

45 C. Gt. *mp* *mf* *ten.* *mp*

48 C. Gt. **J** *mf* *mp* C6

52 C. Gt. **II.** ♩ = 128 *f* *mp* *mf* *damped, not sustained* *Movement break*

57 C. Gt. **K** *f* *mf* *f*

61 C. Gt. *f* *mp* *f* *mf* *p* *mf* *Amb7/E*

65 C. Gt. **L** *mf* *mf* *mp* *p < mf*

70 C. Gt. **M** *mf* *mf*

75 C. Gt. *f* *mf*

**N "chorale"**

(slower) ♩ = 116

78 C. Gt. *mp* *p* *Em7* *Cmaj7* *C6* *G/D* *G*

84 C. Gt. *mp* *mf* *mp* *C6/G* *Bm* *C/D* *D/B* **O**

90 C. Gt. *mf* *mp* **P** *poco accel.* *a little faster* ♩ = 120

96 C. Gt. *p* *pp* *mf* *mf* **Q**

101 C. Gt. *p* *mf* *mp*

**R**

up to ♩ = 126

C. Gt. 105

C. Gt. 108

Em D#m D Csus2

**S**

a tempo ♩ = 126

C. Gt. 112

♩ = 122

C. Gt. 116

C. Gt. 120

**T**

C. Gt. 124

G7/E

**III.**

C. Gt. 128

Em7/A F#°/BEm B7 Em

Movement break

♩ = 86

**U**

C. Gt. 133

A

**V**

C. Gt. 137

F#m Bm/D C#m C#m poco rit.

141 C. Gt. *a tempo*  $\text{♩} = 91$  **W**

E E Dmaj7 *p mp*

146 C. Gt. **X**

F#/E E -5th E/G A/E F# F#m7F#m9 *p mp mf*

150 C. Gt.

B F#sus4 F6/C F# G#m7 E#dim? *mf mp mf*

154 C. Gt.

G#sus C#7 *f*