

Feelin' Plucky

I. II. III.

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I.
♩ = 94

Alto Flute
Cello
Classical Guitar

arco *p*
arco *p*
vib. *mp*
arco *p*
pizz. *mp*
mf
mf
mp

A
♩ = 88

A.Fl.
Cell.
C. Gt.

mf
mf
mf
mf
mf
mf
D^{sus}
A^m

8
9
10
f
mf
mp
D

B
un-transposed at A'

A.Fl.
Cell.
C. Gt.

mf
mf
mf
3
A^m6
Em7
D
G

14 C 15 16 17

A.Fl. *mf*

Cell.

C. Gt. D Em7

18 D 19 20 21

A.Fl. *p* *mf* *f*

Cell. *mp* *mf* *mp* *f*

C. Gt. *mp* *mf* *mp* *f*

22 23 24 25 26

A.Fl. *mp*

Cell. *mp* *p*

C. Gt. *mp* *mf* *f*

27 E 28 29

A.Fl. *mp*

Cell. *p* *mf* *pizz.*

C. Gt. D Em/G G/A D *mf* *p* *mf*

30 31 32

A.Fl. *p*

Cell. *mf* *mp*

C. Gt. *mp* *mf* *either b*

33 **F** 34

A.Fl. *pizz.* *mf* *arco* *mp*

Cell. *mf* *mp*

C. Gt. *mp*

35 **G** 36 37

A.Fl. *f* *mp* *ten.* *mf* *mf*

Cell. *mf* *ten.* *mf*

C. Gt. *mf* *A II/D* *tiny pause* *ten.* *mf*

38 **H** 39 40

A.Fl. *pizz.* *f* *mf* *mf*

Cell. *pizz.* *f* *mf* *mf*

C. Gt. *f* *mf*

41 **I** 42 43

A.Fl. *mf* *f* *mf* *f*

Cell. *f* *arco* *mf* *f*

C. Gt. *f* *f* *f*

44
A. Fl. *mf*
Cell. *mp*
C. Gt. *mf*

45 *mp*
46 *ten.*

47
A. Fl. *mf*
Cell. *mf*
C. Gt. *mf*

48 **J**
49 *mf*
3
C6

50
A. Fl. *mp*
Cell. *mp*
C. Gt. *mp*

51

52
A. Fl. *mf*
Cell. *mp*
C. Gt. *mp*

53 *f*
C D7 9 G
D7 9 G

54 *f*
Movement break

II.

♩ = 128

55 56 57 58 59

A.Fl. *short, aggressive, grungy*

Cell. *mf*

C. Gt. *damped, not sustained*

K

60 61 62 63 64

A.Fl. *f*, *mf*, *p*, *mp*, *p*, *pp*, *mp*, *mf*

Cell. *mf*, *mf*, *mf*, *f*

C. Gt. *f*, *mp*, *f*, *mf*, *mf*, *p*, *mp*, *mf*

Amb7/E

L

65 66 67 68 69

A.Fl. *mp*, *f*, *mp*, *f*

Cell. *mp*, *mf*, *p*, *mf*

C. Gt. *mf*, *mf*, *mf*, *mp*, *p* < *mf*

M

70 71 72 73 74

A.Fl. *f*, *mf*, *f*

Cell. *f*, *mp*, *f*

C. Gt. *mf*, *mf*

N "chorale"

(slower) ♩ = 116

75 76 77 78 79

A.Fl. *f* *mf* *f* *mp*

Cell. *f* *mf* *mf* *f* *mp*

C. Gt. *f* *mf* *mf* *f* *mp*

Em7 Cmaj7

80 81 82 83 84 85 86

A.Fl. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cell. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C. Gt. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C6 ten. G/D G C6/G Bm C/D D/B

87 88 89 90 91 92

A.Fl. *mp* *mp* *mp* *mp* *mp* *mp*

Cell. *mp* *mp* *mp* *mp* *mp* *mp*

C. Gt. *mp* *mp* *mp* *mp* *mp* *mp*

O **P** poco accel.

93 94 95 96 97 98

A.Fl. *mp* *mp* *mp* *mp* *mp* *mp*

Cell. *mp* *mp* *mp* *mp* *mp* *mp*

C. Gt. *mp* *mp* *mp* *mp* *mp* *mp*

a little faster ♩ = 120

pizz. *mf* *mp* *p* *pp* *mf*

99 100 101 102 103

A.Fl. *mp* *mp* *mp* *mp* *mp*

Cell. *mp* *mp* *mp* *mp* *mp*

C. Gt. *mp* *mp* *mp* *mp* *mp*

Q *p* *mf* *mp*

R

up to ♩ = 126

104 105 106 107

A.Fl.

Cell.

C. Gt.

arco

f

f

108 109 110 111

A.Fl.

Cell.

C. Gt.

Em *D#m* *D* *Csus2*

S

a tempo ♩ = 126

112 113 114 115

A.Fl.

Cell.

C. Gt.

mp *f* *mp*

pizz. *arco*

f *mf* *mp* *p* *f*

116 117 118 119 120

A.Fl.

Cell.

C. Gt.

mf *mf* *f* *mf* *mf*

mf *p* *mf* *mf* *mf*

mf *mp* *p* *mf* *f* *mp* *p* *mf* *mf* *p* *mf*

T

121 122 123 124 125

A.Fl. *mf* *mf* *mf* *mf* *mf*

Cell. *pizz.* *f* *f* *f* *f > mp*

C. Gt. *f* *mp* *mf* *mp* *f > mp*

126 127 128 129 130

A.Fl. *mf* *mf* *mp* *f* *Movement break*

Cell. *f > mp* *f* *mf* *ff* *Movement break*

C. Gt. *f* *A°* *G7/E* *Em7/A* *F#°/B* *Em* *B7* *Em* *Movement break*

III.

U

131 $\text{♩} = 86$ 132 133

A.Fl. *mp* *mf*

Cell. *pizz.* *mf* *arco*

C. Gt. *mf*

134 135

A.Fl. *f* *mf*

Cell. *f* *mf*

C. Gt. *mf*

136 V 137 138

A.Fl. *mp* *mf* *f*

Cell. *mp* *mf*

C. Gt. *mf* *mf* *mf*

F#m Bm/D

139 140 *poco rit.* 141 142 143 *a tempo* ♩ = 91

A.Fl. *mp* *mp* *mp*

Cell. *pizz.* *arco* *arco*

C. Gt. *mp* *mp* *p*

C#m C#m E

W 144 145 146

A.Fl. *mp* *mf* *f*

Cell. *mp*

C. Gt. *mp*

E Dmaj7 F#/E

147 X 148 149

A.Fl. *mf* *mf*

Cell. *mf*

C. Gt. *p* *mp* *mf*

-5th E/G A/E F# F#m7 F#m9

150 151 152

A.Fl. *mf* *mp*

Cell. *mf*

C. Gt. *mf*

B F#sus4 F6/C F#

153

A. Fl. *f* *mp* *mf* *mp* *f*

Cell. *mf* *mp* *f*

C. Gt. *mp* *mf* *f*

G#m7 E#dim? G#sus C#7