

for Melinda

Feelin' Plucky

I. II. III.

David Smith

I.

♩ = 94

Viola'

arco
p
mf

A

Vla'

mf
f

Vla'

mf

B

Vla'

mf
f

Vla'

C

Vla'

mf
p
mp
8va

D

Vla'

f
pizz.
mf

E

Vla'

mf
p
mf

Vla'

arco
p

34 *mp* *mf* **F** $\text{♩} = 94$ brief pause

37 *pizz.*

39 **G** *arco* *mf*

42 **H** *f*

45 *arco* **I** *mf*

49 *3* *mp*

51 **J** *f* *mf* *f* *mf* *f*

II. *Movement break* $\text{♩} = 132$ *arco* **K**

54 *mf* *p* *mf* *p* *mf* *p* *mf* *f*

61 *like echos of main beats* *mf* *p* *mp* *p* *pp* *p* *mf* *mf*

65 **L**

Vla. 69 **M**
trem. *mf*

Vla. 73 *mp* *f*

N chorale
(slower) ♩ = 120
Vla. 78 **6** *mp* *p* *mp*

Vla. 89 **O** *pp* *mf* *pizz.* *poco accel.*

Vla. 96 **P**

Vla. 104 **Q** *arco* *f* *up to ♩ = 130*

Vla. 109 *pizz.* *arco*

Vla. 114 **R** *mf* *p* *mf* *p* *mf*

Vla. 120 *f* *pizz.* *strum* **S**

Vla. 124 *mf* *f* *ff* Movement break

III.

♩ = 90
pizz.

Vla. 130 *mf* *f* arco

U

arco

Vla. 133 *mf* *mp*

V

arco

Vla. 136 *mf* *f*

Vla. 139 *poco rit.* ♩ = 85 *a tempo* ♩ = 91 *mp* *mf* **W**

Vla. 145 *f*

Vla. 147 *mf* **X**

Vla. 149 ♩ = 90

Vla. 151 *f* *mp* *f*