

for Melinda

Feelin' Plucky

I. II. III.

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I.
♩ = 94

Viola' 2 arco *p* 3 arco *p* 4 *pizz.* *mp* 5 *mf* arco *mf*

Cello' arco *p* *mp* *mf*

Harp *mp* *mp* *mf*

damped, staccato throughout except at l.v.

A

Viola' 6 *mf* 7 *mf* 8 *f* 9 *mf*

Cello' *mp*

Harp

B

Viola' 10 *mf* 11 *f* 12 *f*

Cello' *mf* mod +2 to B *mf*

Harp A B

13 14 15 16

Vla' *mf*

Cel'

Harp

C

17 18 19 20

Vla' *p* *mp* *f* *pizz.*

Cel' *pizz.*

Harp *mp* *p*

8va *8va* *8va*

21 22 23 24 25

Vla' *arco* *mf* *mf* *mf* *mf*

Cel' *mp* *mf* *mf* *p*

Harp *mf* *mf* *mf* *mf*

D

26 27 28 29

Vla' *pizz.* *mf* *pizz.*

Cel' *mp* *p* *mf* *mp*

Harp *mp* *p*

E

30 31 32

Vla' *p*

Cel' *f* *mf*

Harp *p*

33 34 35 36 **F**

Vla' *p* *mp* *mf* *mf*

Cel' *mp* *mp* *mp* *mp*

Harp *mf* *mf* *mf* *mf*

arco *p* *mp* *mf* *mf*

brief pause *mf* *mp*

94

37 38 39 40 **G**

Vla' *f* *f* *mf*

Cel' *f* *f* *mf*

Harp *f* *f* *mf*

C

pizz. *f* *f* *mf*

41 42 43 44 **H**

Vla' *mf* *f* *f* *mf*

Cel' *mp* *f* *f* *mf*

Harp *f* *f* *mf* *mf*

arco *mf* *f* *f* *mf*

pizz. *f* *f* *mf*

45 46 47

Vla' arco

Cel' (long harp glissando) arco

Harp

I

48 49 50

Vla' *mf*

Cel' *mf* *mp*

Harp *mf* *mp*

J

51 52 53 54

Vla' *f* *mf* *f* *mf* *f* Movement break

Cel' *f* *mp* *mf* *mf* *f* Movement break

Harp *f* *mp* *mf* Movement break

F6/G

II.

55 56 57 58 59 60

Vla. arco *mf* *p* *mf* *p* *mf* *f* **K**

Cel' arco *mf* *f* *mf* *mf* *mp* *f*

Harp *f* *mf* *f* *mf* *f* *mf*

damped, staccato

61 *like echos of main beats*

Vla. *mf p mp p*

Cel.' *mf*

Harp *f mp mf p mf*

62 *pp p mf*

63 *mf*

64 *arco f*

65

Vla. *mp*

Cel.' *mf*

Harp *mf*

66 *mf*

67 *mf*

68 *mf*

69 *mp p mp*

L

70

Vla. *mf*

Cel.' *f mp*

Harp *mf*

71 *mf*

72 *trem. mf*

73 *f*

74 *mp*

75 *mf*

M

N chorale
(slower) ♩ = 120

76 *mp*

Vla. *f mp*

Cel.' *pizz. arco f mf*

Harp *mp mf*

77 *f*

78 *mp*

79

80

81

82 *mf*

83 84 85 86 87 88 89 90

Vla. *p mp pp mf*

Cel.' *p*

Harp *mp p mp mp*

O

pizz.

91 92 93 94 95 96 97

Vla. *poco accel.*

Cel.' *mp mf*

Harp *mf p mf mp p pp p pp mp*

pizz.

98 99 100 101 102 103

Vla.

Cel.' *mf*

Harp *mf mp*

P

104 105 106 107 108

Vla. *arco*

Cel.' *arco*

Harp *f*

Q

up to $\text{♩} = 130$

109 110 111 112

Vla. *pizz.* *mf* *mf* *arco*

Cel. *mf* *mf*

Harp *mf*

R

113 114 115 116 117 118

Vla. *mf* *p mf* *p mf* *mf* *f* *mf*

Cel. *mf* *p mf* *p f* *mf* *mf* *pp*

Harp *f* *mf* *mf* *mf* *mf* *mf*

8va

119 120 121 122 123 124

Vla. *f* *mf* *f* *mf* *f*

Cel. *f* *mf* *f*

Harp *p* *mf* *mp* *f* *mp*

pizz. *strum*

S

125 126 127 128 129

Vla. *mf* *f* *ff* *ff* *Movement break*

Cel. *mp f* *mf* *ff* *ff* *Movement break*

Harp *f* *mf* *f* *mf* *Movement break*

arco

III.

♩ = 90

pizz.

Vla. 130 *mf* 131 132 *f* arco

Cel.' *mp* arco

Harp *mp*

U

arco

Vla. 133 *mf* 134 *f* 135 *mp*

Cel.' *f* minor mode

Harp *mf*

V

arco

Vla. 136 *mf* 137 *f* 138 *f* pizz.

Cel.' *mp* *mf* *f* pizz.

Harp *mp*

poco rit.

♩ = 85

a tempo ♩ = 91

Vla. 139 141 142 143

Cel.' *mp* *mp* *mf* *mp*

Harp *p* *mf* *p* *mp*

C sus2 / D A

W

144 *mf* *f* *mp*

Vla. *mf* *f* *mp*

Cel.' *mp*

Harp

X

147 *mf* *mf*

Vla. *mf* *mf*

Cel.' *mf*

Harp *mf*

♩ = 90

150 *f* *mp* *f*

Vla. *f* *mp* *f*

Cel.' *f* *mp* *f*

Harp *mf* *mp* *mf* *f*

mf *f*