

Feelin' Plucky

I. II. III.

David Smith

Classical Guitar

I.

$\text{♩} = 94$
Bm/D

mp *mf* *mp* C/G

C. Gt. 4 C#m A sus4 Dsus Am $\text{♩} = 90$ Am6/E

C. Gt. 8 G6/D D D **B** Am6

C. Gt. 12 l.v. Em7 D G D Em7 **C**

C. Gt. 17 II *mp* *mf* *mp* *f* **D**

C. Gt. 22 VI *mp* *mf*

C. Gt. 26 *f* *mf* D Em/G G/A **E** D

C. Gt. 29 *mp* either b.

33 **F** C. Gt. *mf* tiny pause A11/D *ten.*

36 **G** C. Gt. *mp* Bb^9 $F\#m6$ Cm/B F D7 **H**

39 C. Gt.

43 **I** C. Gt. *f* *mf* *mp* *mf*

46 C. Gt. *mf* *ten.* **J** G Dm7 C6

50 C. Gt. *mp* *f* **Movement break**

II.
 55 $\text{♩} = 128$
short, aggressive, grungy
 C. Gt. *mf* *f* *mf* *f* *mf*

59 **K** C. Gt. *f* *mp* *f* *mf P* *mf*

63 C. Gt. *p mp mf* **L** *Amb7/E*

67 C. Gt. *mf mp p < mf*

72 C. Gt. **M** *mf f*

N "chorale"

(slower) ♩ = 116

76 C. Gt. *mf* *Em7 Cmaj7 C6 ten.*

81 C. Gt. *G/D G p mp mf* *C6/G Bm C/D D/B*

87 C. Gt. **O** *mp* **P** *poco accel. mf*

93 C. Gt. *a little faster ♩ = 120 mp p pp*

98 C. Gt. **Q** *mf p mp*

103 C. Gt. *mf mp*

R

up to ♩ = 126

C. Gt. 105

C. Gt. 109

S

a tempo ♩ = 126

C. Gt. 112

C. Gt. 116

C. Gt. 120

C. Gt. 124

C. Gt. 128

III.

♩ = 90

C. Gt. 131

C. Gt. 135

139 **W** *poco rit.* C. Gt. *mp* C#m9 C#m C#m E G#m6 E *p* a tempo ♩ = 91

146 C. Gt. *mp* E Dmaj7 **X** F#/E E -5th *p*

150 C. Gt. *mp* E/G A/E. **Y** F# F#m7 F#m9 B F#sus4 F6/C

153 C. Gt. *mf* F# G#m7 E#dim? G#sus C#7 F# *f*