

# Feelin' Plucky

I. II. III.

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**I.**  
♩ = 94

Alto Flute  
Cello  
Classical Guitar

*p* arco  
*pizz.* *mp*  
*mp* *mf* *mp* *mp*  
Bm/D Dm C/G C#m Asus4

**A**  
♩ = 90

5  
A.Fl.  
Cell.  
C. Gt.

*mf* *mf* *mf*  
D<sup>sus</sup> Am A m6/E  
*mp*

8  
A.Fl.  
Cell.  
C. Gt.

*f* *mf* *mp*  
G6/D D D

**B**

11  
A.Fl.  
Cell.  
C. Gt.

*mf* *mf* *mf*  
Am6 l.v. Em7 l.v. D G

14 **C**

A.Fl. *mf*

Cell.

C. Gt. *D* *Em7*

18 **D**

A.Fl. *p* *mf*

Cell. *arco* *mf*

C. Gt. *mp* *mf* *mp* *f*

22

A.Fl. *mp*

Cell. *mp* *p*

C. Gt. *mp* *VI* *mf* *f*

27 **E**

A.Fl. *mp* *p*

Cell. *pizz.* *p* *mf* *mf*

C. Gt. *D* *Em/G* *G/A* *D* *mf*

31 **F**

A.Fl.

Cell. *arco* *mp* *pizz.* *mf*

C. Gt. *mp* *either b...*

**G**

34

A.Fl. *mp* *f* *mf* *mf* *ten.* *mf*

Cell. *arco mp* *mf* *ten.*

C. Gt. *mf* *ten.* *tiny pause* *A 11/D* *Bb* *F#m6*

**H**

37

A.Fl. *p* *mf*

Cell. *pizz.* *mf*

C. Gt. *Cm/B F D7* *mp*

40

A.Fl. *mf*

Cell. *arco mf* *pizz.* *f* *arco mf*

C. Gt. *G*

**I**

43

A.Fl. *mf* *mp*

Cell. *f* *mp*

C. Gt. *f* *mf* *mp* *mf*

46 J

A.Fl. *ten.* *mf*

Cell. *ten.* *mf*

C. Gt. *ten.* *mf* G Dm7

49

A.Fl. *mp*

Cell. *mp*

C. Gt. *mp* C6 G C6

52

A.Fl. *mf* *f*

Cell. *mp* *f* C D7 9 G

C. Gt. D7 9 G

Movement break

Movement break

Movement break

**II.**

55 *♩ = 128*  
*short, aggressive, grungy*

A.Fl. *short, aggressive, grungy* *mf* *mp* *mf*

Cell. *short, aggressive, grungy* *mf* *f* *mf*

C. Gt. *short, aggressive, grungy* *mf* *f* *mf* *f* *mf*

60 **K**

A.Fl. *little "echos"*  
*f* *mf* *p* *mp* *p* *ppp* *mp* *mf*

Cell. *mf* *mf* *f*

C. Gt. *f* *mp* *f* *mf* *p* *mp* *mf* *Amb7/E*

65 **L**

A.Fl. *f* *mp* *f*

Cell. *mp* *mf* *p* *mf*

C. Gt. *mf* *mf* *p < mf* *mp*

*tem.*

70 **M**

A.Fl. *mf*

Cell. *f* *mp* *f* *mp* ?

C. Gt. *mf* *mf*

75 **N "chorale"**  
 (slower) ♩ = 116

A.Fl. *f* *mf* *f* *mp*

Cell. *mf* *pizz. #* *arco* *f* *mf* *mf* *f* *mp*

C. Gt. *f* *mf* *Em7* *Cmaj7*

80

A.Fl.

Cell.

C. Gt.

C6 *mp* *ten.* G/D G *p* C6/G Bm *mp* C/D D/B *mf*

*pizz.* *mp* *arco*

**O**

**P**

87

A.Fl.

Cell.

C. Gt.

*p* *mp* *mf* *mf* *mf*

*poco accel.*

93

A.Fl.

Cell.

C. Gt.

*p* *mp* *mf* *mf* *p* *pp* *mf*

*pizz.* *f* *a little faster* ♩ = 120

**Q**

99

A.Fl.

Cell.

C. Gt.

*mf* *p* *mp* *p* *mf* *mp*

**R**

104

A.Fl.

Cell.

C. Gt.

*f* *f* *f*

*up to* ♩ = 126

*arco*

108

A.Fl.

Cell.

C. Gt.

Em D#m D C sus2

112

A.Fl.

Cell.

C. Gt.

*mp* *f* *mf* *mp* *mf* *p* *f*

pizz. arco

*♩* = 122 a tempo *♩* = 126

Eb11 F#m7 Ab7 Em/B

116

A.Fl.

Cell.

C. Gt.

*mf* *mf* *p* *mf* *f* *mp* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

Em6/B

121

A.Fl.

Cell.

C. Gt.

*mf* *mf* *mf* *mf* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

pizz.

*♩* = 122

**I**

126

A.Fl. *mf* *mf* *mp* *f* *Movement break*

Cell. *f* *mp* *f* *mf* *ff* *Movement break*

C. Gt. *f* *A<sup>o</sup>* *G7/E* *Em7/A* *F#<sup>o</sup>/B* *Em* *B7* *Em* *mp* *Movement break*

131

A.Fl. *mp* *mf* **U**

Cell. *mf* *pizz.* *arco*

C. Gt. *mf* *E* *F#m*

134

A.Fl. *mf* *f* *mp* **V**

Cell. *f* *mf*

C. Gt. *mf* *E*

137

A.Fl. *mf* *f* *mp* **W**

Cell. *mp* *mf* *pizz.*

C. Gt. *mf* *A maj7* *Bm/D* *C#m9*



140 *poco rit.* a tempo ♩ = 91

A.Fl. *mp* *mf* *mp* *p*

Cell. arco *mf* *mp* *p* *mp* *mf*

C. Gt. *mp* C#m E G#m6 E *p*

146 **X**

A.Fl. *mp* *mf* *f* 3

Cell. *mp*

C. Gt. *mp* E Dmaj7 F#/E

149 **Y**

A.Fl. *mf* *mf*

Cell. *mf*

C. Gt. *p* E -5th *mp* E/G A/E *mf* F# F#m7 F#m9

152

A.Fl. *mf* *mp*

Cell. *mf*

C. Gt. B F#sus4 F6/C *mf* F#

155

A.Fl. *f* *mp* *f*

Cell. *mf* *mp* *f*

C. Gt. G#m7 E#dim? G#sus C#7 F# *f*