

# III. Sol Invicte

## Out on the Balcony

Suite for Orchestra

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Flute  $\text{♩} = 176$  2 3 4 5  $\text{♩} = 176$

Oboe

Clarinet

Bassoon

Trumpet

Horn

Horn

Trombone

Tuba

Timpani

Snare Drum

Crash Cymbals

Claves

Maracas *pp*

Drum Set

Violin I

Violin II

Viola

Cello

Bass

*pp*

*ppp*

*ppp*

*p*

*mp*

*p*

*ppp*

*ppp*

*p*

*mp*

pizz.

6 7 8 9 **A** 10

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Snare

Cym.

Claves

Mrc.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*p*

*ppp*

*mp*

*p*

*p*

*mf*

*p*

*mp*

*mp*

*pizz.*

11 12 13 14 15 16

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Snare

Cym.

Claves

Mrc.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp* *mf* *f* *mf* *f* *mf* *f* *mf* *pp* *p* *mf* *pp* *p* *mp* *mf* *f* *mp*

Detailed description of the musical score: The score is for measures 11 through 16. The key signature is two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, Trombone, Tuba) is mostly silent in measures 11-12, then enters in measure 13 with various dynamics. The brass section (Trumpet, Horns, Trombone, Tuba) enters in measure 14 with *mf* dynamics. The percussion section (Tympani, Snare, Cymbal, Claves, Maracas, Drums) has a consistent rhythmic pattern. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a rhythmic accompaniment with dynamics ranging from *pp* to *f*.



23 **B** 24 25 26 27 28

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *p* *mp* *mf*

Tpt. *mp*

Hn. *p* *mf*

Trb. *mp* *mf*

Tuba *p* *mf*

Timp. *p* *mp* *mf*

Snare

Cym.

Claves

Mrc.

Drums *mf* Hi Tom

Vln. I

Vln. II *p* *mp*

Vla. *pp* *p* *mf*

Cell. *p* *mf*

Bass *p* *mf*

Fl. *mf*

Ob.

Cl. *f* *mf* *f*

Bsn. *f*

Tpt. *mf* *mf*

Hn. *mf* *mf*

Hn.

Trb. *mf* *mf*

Tuba *p*

Timp. *ff* *mf* *f*

Snare

Cym.

Claves

Mrc.

Drums *f* med tom

Vln. I *p* *mp*

Vln. II *mf* *p* *mf* *mp*

Vla. *mp* *mf*

Cell. *p* *mp* *mf* *f*

Bass *f* *p* *mf* *f*

35 36 37 38 39 40 41

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Snare

Cym.

Claves

Mrc.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf* *mp* *p* *mp* *mf*

*mf* *mf* *p* *p* *mf* *f* *mf*

*mf* *mf* *p* *mp* *mf* *f* *mf*

*mf* *mf* *p* *mp* *mf* *f* *mf*

*mf* *mf* *p* *mp* *mf* *f* *mf*

*f*

*mp*

*pizz.* *pizz.* *pizz.* *arco* *pizz.*

*pizz.* *pizz.* *pizz.* *pizz.* *arco* *pizz.*



47 48 49 50 51 52 53

Fl. *mf* *tr*

Ob.

Cl. *mf*

Bsn.

Tpt. *f*

Hn.

Hn.

Trb. *mp* *mf*

Tuba *mp* *mf*

Timp. *p* *f* *f* *mf*

Snare *p* *mf* *mp*

Cym.

Claves

Mrc.

Drums

Vln. I

Vln. II

Vla. *mf*

Cell. *p* *mf*

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Snare

Cym.

Claves

Mrc.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

*ff*

*mp*

*mf*

*f*

B.D.