

# II. Llum de la Lluna

Out on the Balcony

Sutic for Orchestra

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**II.**  $\text{♩} = 72$  **A**

The score is for a 6/4 time piece in B-flat major. It features a variety of instruments with specific parts. The Oboe and Clarinet (left) have melodic lines with dynamic markings of *p*, *mp*, and *pp*. The Clarinet (right) has a *pp* part. The Bassoon has a *p* part. The Trumpet and Horns have parts with *mf* and *pp* markings. The Trombone and Tuba have parts with *mp* and *p* markings. The Violins and Violas have parts with *p* markings. The score includes a *mp* dynamic marking for the Bassoon and a *pp* marking for the Trumpet. A *mp* marking is also present for the Horns. The score includes a *pp* marking for the Trombone and a *mp* marking for the Tuba. The score includes a *p* marking for the Violins and a *p* marking for the Violas. The score includes a *p* marking for the Violoncellos and a *p* marking for the Double Basses. The score includes a *mp* marking for the Glockenspiel and a *mp* marking for the Triangle. The score includes a *mp* marking for the Crash Cymbals and a *mp* marking for the Snare Drum. The score includes a *mp* marking for the Violins and a *mp* marking for the Violas. The score includes a *mp* marking for the Violoncellos and a *mp* marking for the Double Basses. The score includes a *mp* marking for the Glockenspiel and a *mp* marking for the Triangle. The score includes a *mp* marking for the Crash Cymbals and a *mp* marking for the Snare Drum.

7 normale fluttertongue 8 9 10 11 12 13 14

Fl. *pp*  $\leq$  *p* *mf* *mp* *p* *mf* *p*

Fl. *mp* *mf* *p*

Ob. *mf*  $\leq$  *f* *f* *mp*

Cl. *p* *mp* *mf* *mp*

Cl. *pp* *mp* *mf* *mp*

Bsn.  $\leq$  *mp* *p* *mf*

Tpt. *mf* bucket mute normale *mf*

Hn. *mf* *mp* C sus2 C D

Hn. *mf* *mp*

Trb. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp* *p*

Glock.

Tri.

Cym.

Snare

Vlins. *pp*  $\leq$  *p*

Vlins.

Vlas. *p*

Vlcs. pizz. *mp*

Db. pizz. *mp*

*mp*

15 16 17 **B** 18 19 20 21 22 23

Fl. *mp* *mf* *mp* *p*

Fl. *mp* *mf* *mp* *p* *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp* *p*

Tpt. *mp*

Hn. *mp*

Hn.

Trb. normale *p*

Tuba *p*

Timp. *p* *mp* *p*

Glock.

Tri.

Cym.

Snare *p*

Vlins. with mute *mp* *mp* *p* *p* *p*

Vlins. with mute *p* *mp* *p*

Vlas. with mute *p* *mp* *p*

Vlcs. arco *p* *mp* *p*

Db. arco *p* *p*

24 25 26 27 28 29

Fl. *p*

Fl. *mp*

Ob. *mp*

Cl. *p*

Cl. *p*

Bsn. *mp* *ppp* *p* *p* *mp* *p*

Tpt. *ppp*

Hn. *pp*

Vlns. *p* *p* *p* *p* *p* *p*

Vlns. *p* *p* *p* *p* *p* *p*

Vlas. *mp* *p* *p* *p* *p* *p*

Vlcs. *p* *mp* *p* *mp* *p* *p*

Db. *pizz.* *arco* *p* *p* *mp* *pizz.* *arco* *p*

*rit. (57.0)* *♩ = 64*

C6

b against a is right



removed repeat here to 95

Fl. *mp*

Fl. *mp*

Ob.

Cl. *p*

Cl. *mp*

Bsn.

Tpt.

Hn. *p* *mp*

Hn.

Trb. *p*

Tuba *p*

Timp. *pp* *mp*

Glock. *mp*

Tri.

Cym.

Snare

Vlins. *pizz.*

Vlins. *pizz.*

Vlas. *mp* *f* *pizz.* *mf*

Vlcs. *mp* *f* *pizz.* *arco* *mf* *pizz.* *mp* *mf*

Db. *f* *f* *mf* *mf* *mp* *p*

**D**

41 42 43 44 45 46 47 48 49 50 51

Fl. *mp* *mf* *tr* *tr* *mf*

Fl.

Ob. *p* *mp*

Cl.

Cl.

Bsn. *mp* *mp* *mf*

Tpt.

Hn. *f* *mp*

Hn.

Trb. *mp*

Tuba

Timp. *p* *mp* *mf*

Glock.

Tri.

Cym.

Snare

Vlins. *mp* *mf* *arco* *mf*

Vlins. *mf* *arco* *mf*

Vlas. *f* *f* *arco* *mp* *mf* *f* *mp* *mf* *f*

Vlcs. *f* *f* *arco* *mf* *mf* *mf* *mp* *p* *mf* *f*

Obs. *f* *mf* *mp* *p* *f*

**E**

♩ = 116

52 53 54 55 56 57 58

Fl. *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f* *mf*

Fl. *mf*  $\leftarrow$  *f* *mp* *mf*  $\leftarrow$  *f*

Ob. *mf*  $\leftarrow$  *f*

Cl. *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf*

Cl. *mp*  $\leftarrow$  *mf*

Bsn. *mp* *G7* *Cm9* *mp*  $\leftarrow$  *mf*

Tpt. *mp*

Hn. *mp*

Hn.

Trb. *mp*

Tuba

Timp.

Glock.

Tri.

Cym. *ppp*  $\leftarrow$  *p* *pppp*

Snare

Vlns. *mf*  $\leftarrow$  *mf* *arco* *mf*  $\leftarrow$  *f*  $\leftarrow$  *ff*

Vlns. *arco* *mf*  $\leftarrow$  *mf* *arco* *mf*  $\leftarrow$  *f*  $\leftarrow$  *ff*

Vlas. *arco* *f* *arco*

Vlcs. *arco*

Obs. *arco*

59 60 61 62 63 64 65 66

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf* *mf*

Tpt.

Hn. *mf*

Hn.

Trb. *mf* *mf* *mp* *mp*

Tuba *mp* *mp*

Timp.

Glock.

Tri.

Sus. Cym.

Snare

Vlns. *mf* *mp* *p*

Vlns. *mf* *mp* *p*

Vlas. *mp* *mp*

Vlcs. *mp* *mp*

Db. *mf* *mp* *mp* *mp*

**F**



67 68 69 70 71 72 73 74 75

Fl. *p*

Ob. *mp* *p*

Cl. *mf* *p* *mp* *mp*

Bsn. *mp* *mp* *p*

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Glock.

Tri.

Sus. Cym.

Snare

Vlns. *mp* *mf* *p*

Vlns. *mp* *f* *p* *mp*

Vlas. *mf*

Vlcs. *p*

Db. *mp*

76 77 78 79 80 81 82 83

Fl. *mf* *f* *mf*

Fl. *mf*

Ob. *p*

Cl. *p* *mf* *mf*

Cl. *mf*

Bsn. *mp*

Tpt.

Hn. *mf*

Hn.

Trb. *mp* *mf* *mp*

Tuba *mp*

Timp.

Glock.

Tri.

Sus. Cym.

Snare

Vlns. *mf* arco

Vlns. *p*

Vla. *mf* arco

Vlc. *p* *mf* *mp*

Db. *p* *pizz.* *mp*

**H**

84

85

86

87

88

89

90

91

$\text{♩} = 100$   
 $(\text{♩} = 104)$

Musical score for orchestra and strings, measures 84-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Snare, Violins (Vlns.), Viola (Vla.), Violoncello (Vcls.), and Double Bass (Dbs.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100, with a change to quarter note = 104 at measure 87. The score features various dynamics including *p*, *mf*, *mp*, *f*, and *pp*, as well as articulation marks like *arco* and *pizz.*. A rehearsal mark 'H' is placed above measure 87. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have melodic lines with some rests.

92 93 94 95 96 97 98 99

Fl. *f*

Ob. *mp*

Cl. *mf*

Cl. *mf*

Bsn. *p* *mf* *mp*

Tpt. *mf*

Hn. *p* *pp* *p*

Trb. *p*

Tuba *p* *mp*

Vlns. *mf* *mp* *mf*

Vlns. *mf* *mp* *mf*

Vlas. *mf*

Vlcs. *mf*

Db. *mf*

100 101 102 103 104 105 106 107 108 109

Fl. *mf* *f*

Fl. *mp* *p* *mp* *f*

Ob. *mf* *f* *p* *mp* *f*

Cl. *mf* *f*

Cl. *mp*

Bsn. *mf* *mp*

Tpt. *f* *mp* *mf*

Hn. *mf* *f* *mp* *mf*

Hn.

Trb. *f* *mf* *mp* *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp.

Glock. *mfmp* *mp*

Tri. *p*

Sus. Cym. *mp* *mp*

Snare

Vlns. *mf* *f* *mf* *p* *p*

Vlns.

Vlas. *f* *p* *mf*

Vlcs. *f* *mp* *mf* *f*

Db. *mp* *mf*

Fl. *mf* *mf* *f*

Fl. *mp*

Ob.

Cl. *mp* *mf*

Cl.

Bsn.

Tpt. *f* *mf*

Hn. *f* *mf*

Hn.

Trb. *f* *ff* *mf*

Tuba *ff* *f*

Timp. *p* *ff* *f* *p* *f* *ff* *mp* *mf* *f*

Glock.

Tri.

Sus. Cym.

Snare *f*

Vlns. *mp* *f* *mf* *ff*

Vlns. *mp* *f* *ff*

Vlas. *mp* *mp* *f* *f* *ff*

Vlcs. *mp* *mf* *f* *mp* *ff*

Dbc. *mp* *f* *mf* *f* *mf* *f*

*Rit. (80)*

118 119 120 121 122 123 124

Fl. *mf* *mp* *mf* *p* *pp* *mf* *pp*

Picc. *mf* *mp* *f* *p*

Ob. *mf* *pp*

Cl. *mp* *mp* *mf* *pp*

Cl. *pp*

Bsn. *mp* *mf* *p* *mp* *mf* *p* *mp* *pp*

Tpt. *mp* *mf* *mp* *ppp*

Hn. *mf* *mf* *mf* *p* *mp* *p*

Hn. *pp*

Trb. *pp*

Tuba *mp* *mf* *mp* *mf* *mp* *pp*

Timp. *mp* *f* *mf* *mp* *f* *mf* *mp*

Glock. *mp* *mp*

Tri. *pp* *pp*

Sus. Cym. *pp* *mp* *pppp*

Snare *mf* *mf*

Vlns. *f* *mf* *f* *pp*

Vlns. *f* *mf* *pp*

Vlas. *f* *mp* *mp* *pp*

Vlcs. *mf* *p*

Db. *p*