

I. Tempesta d'estiu

Out on the Balcony

Suite for Orchestra

David Smith

2010

A

The score is for a suite for orchestra, titled "I. Tempesta d'estiu" (Summer Storm) with the subtitle "Out on the Balcony". It is composed by David Smith in 2010. The piece is in 4/4 time, with a tempo of 132 beats per minute. The score is divided into four measures, with a key signature change from B-flat major to E-flat major at the start of the third measure. The instruments and their parts are as follows:

- Flute I:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mf* and *f*.
- Flute II:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics range from *f* to *mf*.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics range from *mf* to *f*.
- Clarinet I:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *f*.
- Clarinet II:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mf*.
- Bassoon:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mp* and *f*.
- Trumpet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics range from *f* to *mp*.
- Horn I:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics range from *f* to *mp*.
- Horn II:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics range from *f* to *mp*.
- Trombone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mp*.
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mp*.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mf*.
- Marimba:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics range from *f* to *mp*.
- Tubular Bells:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics range from *f* to *mp*.
- Crash Cymbals:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics range from *f* to *mp*.
- Concert Toms:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mp*.
- Snare Drum:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *p* and *f*.
- Bass Drum:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mp*.
- Violin I:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mf* to *f*.
- Violin II:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mf* to *f*.
- Viola:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mf*.
- Cello:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mf* to *f*.
- Bass:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mf* to *f*.

5 6 7 8

Fl. I *mf*

Fl. II *mf*

Ob.

Cl. I *f*

Cl. II

Bsn.

Tpt.

Hn. I

Hn. II

Trb.

Tuba *f*

Timp.

Mar.

Tub. Bells Glockenspiel *f* *mf*

Cym.

Toms

Snare *mf* *mf*

B.D.

Vln. I *f* arco

Vln. II arco

Vla.

Cell.

Bass

9 **B** 10 11

Fl. I *f* *mf* *mf*

Fl. II

Ob. *mf* *f*

Cl. I *f*

Cl. II

Bsn. *f* *mf*

Tpt.

Hn. I

Hn. II

Trb.

Tuba *f*

Timp. *f*

Mar. *f*

Glock.

Cym.

Toms

Snare

B.D.

Vln. I

Vln. II

Vla.

Cell.

Bass

12 13 **C** 14

Fl. I *mf*

Fl. II

Ob. *mf*

Cl. I *f*

Cl. II

Bsn. *mf*

Tpt.

Hn. I

Hn. II

Trb.

Tuba

Timp. *f*

Mar.

Tub. Bells

Cym.

Toms

Snare

B.D.

Vln. I

Vln. II

Vla.

Cell. *arco* *ff*

Bass *arco* *ff*

ff

E

23

24

25

26

27

Musical score for orchestra and strings, measures 23-27. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Fl. I: Rests in measures 23-24, then plays quarter notes in measures 25-27.
- Fl. II: Rests in measures 23-24, then plays quarter notes in measures 25-27.
- Ob.: Starts with a melodic line in measure 23, then rests in 24-25, and plays eighth notes in 26-27.
- Cl. I: Rests in 23-24, then plays eighth notes in 25-27.
- Cl. II: Starts with a melodic line in measure 23, then rests in 24-25, and plays quarter notes in 26-27.
- Bsn.: Rests in 23-24, then plays quarter notes in 25-27.
- Tpt.: Rests in 23-24, then plays quarter notes in 25-27.
- Hn. I: Rests in 23-24, then plays quarter notes in 25-27.
- Hn. II: Rests in 23-24, then plays quarter notes in 25-27.
- Trb.: Rests in 23-24, then plays quarter notes in 25-27.
- Tuba: Starts with a melodic line in measure 23, then rests in 24-25, and plays quarter notes in 26-27.
- Timp.: Starts with a melodic line in measure 23, then plays eighth notes in 24-27.
- Mar.: Rests in 23-24, then plays eighth notes in 25-27.
- Glock.: Rests in 23-24, then plays a melodic line in 26-27.
- Cym.: Rests in 23-24, then plays a melodic line in 26-27.
- Toms: Rests in 23-24, then plays eighth notes in 25-27.
- Snare: Rests in 23-24, then plays eighth notes in 25-27.
- B.D.: Rests in 23-24, then plays eighth notes in 25-27.
- Vln. I: Starts with a melodic line in measure 23, then plays eighth notes in 24-27.
- Vln. II: Starts with a melodic line in measure 23, then plays eighth notes in 24-27.
- Vla.: Starts with a melodic line in measure 23, then rests in 24-25, and plays quarter notes in 26-27.
- Cell.: Starts with a melodic line in measure 23, then plays eighth notes in 24-27.
- Bass: Rests in 23-24, then plays quarter notes in 25-27.

Dynamic markings include *f*, *mf*, *ff*, *mp*, and *p*.

Fl. I
Picc.
Ob.
Cl. I
Cl. II
Bsn.
Tpt.
Hn. I
Hn. II
Trb.
Tuba
Timp.
Mar.
Glock.
Cym.
Toms
Snare
B.D.
Vln. I
Vln. II
Vla.
Cell.
Bass