

I. Tempesta d'estiu

Out on the Balcony

Suite for Orchestra

David Smith

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A

Flute I: $\text{♩} = 132$, $\text{♩} = 136$. Dynamics: *mp*, *mf*, *f*.
Flute II: Dynamics: *f*, *mf*.
Oboe: Dynamics: *mf*, *f*.
Clarinet I: Dynamics: *mp*, *f*.
Clarinet II: Dynamics: *f*, *mf*.
Bassoon: Dynamics: *f*, *mp*, *f*.
Trumpet: Dynamics: *f*.
Horn I: Dynamics: *f*.
Horn II: Dynamics: *f*.
Trombone: Dynamics: *f*.
Tuba: Dynamics: *f*.
Timpani: Dynamics: *f*, *mf*.
Marimba: Dynamics: *f*.
Tubular Bells: Dynamics: *f*.
Crash Cymbals: Dynamics: *f*.
Concert Toms: Dynamics: *f*.
Snare Drum: Dynamics: *mp*, *p*, *f*, *p*, *mp*.
Bass Drum: Dynamics: *f*.
Violin I: Dynamics: *mf*.
Violin II: Dynamics: *mf*, *f*.
Viola: Dynamics: *f*, *mf*.
Cello: Dynamics: *mf*, *f*.
Bass: Dynamics: *mf*, *f*.

5 6 7 8

Fl. I *mf*

Fl. II *mf*

Ob.

Cl. I *f*

Cl. II

Bsn.

Tpt.

Hn. I

Hn. II

Trb.

Tuba *f*

Timp.

Mar.

Tub. Bells Glockenspiel *f* *mf*

Cym.

Toms

Snare *mf* *mf*

B.D.

Vln. I *f* arco

Vln. II arco

Vla.

Cell.

Bass

9 **B** 10 11

Fl. I *f* *mf* *mf*

Fl. II

Ob. *mf* *f*

Cl. I *f*

Cl. II

Bsn. *f* *mf*

Tpt.

Hn. I

Hn. II

Trb.

Tuba *>*

Timp. *f*

Mar. *f*

Glock.

Cym.

Toms

Snare *>*

B.D.

Vln. I

Vln. II

Vla.

Cell.

Bass

12 13 **C** 14

Fl. I *mf*

Fl. II

Ob. *mf*

Cl. I *f*

Cl. II

Bsn. *mf*

Tpt.

Hn. I

Hn. II

Trb.

Tuba

Timp. *f*

Mar.

Tub. Bells

Cym.

Toms

Snare

B.D.

Vln. I

Vln. II

Vla.

Cell. *arco* *ff*

Bass *arco* *ff*

ff

Fl. I
Picc.
Ob.
Cl. I
Cl. II
Bsn.
Tpt.
Hn. I
Hn. II
Trb.
Tuba
Timp.
Mar.
Glock.
Cym.
Toms
Snare
B.D.
Vln. I
Vln. II
Vla.
Cell.
Bass