

Callisto

for Orchestra

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A

$\text{♩} = 92$

2 3 4 5 6

Flute I

Flute II

Oboe

Clarinets

Bassoon

Trumpet

Horn I

Horn II

Ten. Trombone

Tuba

Timpani

Tubular Bells

Marimba

Crash Cymbals

Concert Toms

Snare Drum

Bass Drum

Violin I

Violins I

Viola

Cello

Bass

A,B,D,G

p *mp* *mf*

pp *p* *mp*

pizz. *arco*

mf *mp* *mf*

7 8 9 10 11 12

Fl. I *mp* *mf* *mp*

Fl. II *mp* *mf* *mp*

Ob.

Cl. I&II *p* *pp* *p*

Bsn. *mp*

Tpt.

Hn. I *p* *mp* *pp* *mp*

Hn. II *p*

Ten Trb.

Tuba *mp*

Timp. *mp*

Tub. Bells *mf*

Mar.

Cym. Suspended Cymbal

Toms

Snare *p*

B.D.

Vln. I *mf* *mp*

Vlns. I *mf* *mp*

Vla. *mp* *mf* *mp*

Cell. *mf* *mp*

Bass *mp*

Fl. I

Fl. II

Ob.

Cl. I&II

Bsn.

Tpt.

Hn. I

Hn. II

Ten Trb.

Tuba

Timp.

Tub. Bells

Mar.

Sus. Cym.

Toms

Snare

B.D.

Vln. I

Vlns. I

Vla.

Cell.

Bass

tr

mp

mf

p

f

v

mf

p

mp

mf

p

mp

B

♩ = 95
accel.

♩ = 96

18

19

20

21

22

Fl. I

Fl. II

Ob.

Cl. I&II

Bsn.

Tpt.

Hn. I

Hn. II

Ten Trb.

Tuba

Timp.

Tub. Bells

Mar.

Sus. Cym.

Toms

Snare

B.D.

Vln. I

Vlns. I

Vla.

Cell.

Bass

mp

f

ff

mf

mp

Bb

Musical score for orchestral instruments, measures 23 to 27. The score includes parts for Flutes I & II, Oboe, Clarinets I & II, Bassoon, Trumpets, Horns I & II, Tenor Trombone, Tuba, Timpani, Tubular Bells, Maracas, Suspended Cymbal, Toms, Snare, Bass Drum, Violins I, Violins II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The score includes dynamics such as *mf*, *mp*, *f*, and *pp*. A tempo change occurs at measure 26, indicated by a metronome mark of ♩ = 94. A change to ♩ = 98 occurs at measure 27. A suspended cymbal is introduced at measure 26 with a dynamic of *f*. A horn part in measure 26 is marked with a chord *F9/D*. The bass part in measure 27 features a strong *f* dynamic.

28 29 30 31 32

Fl. I *mf*

Fl. II *mf*

Ob.

Cl. I&II

Bsn. *mp*

Tpt.

Hn. I *mp*

Hn. II *mp*

Ten Trb.

Tuba

Timp.

Tub. Bells

Mar.

Sus. Cym.

Toms

Snare *f* *p* *mp*

B.D.

Vln. I *p*

Vlns. I *p* *pizz.*

Vla. *p*

Cell. *p* *f* *f* *pizz.*

Bass

33 34 35

Fl. I *mf* *mp*

Fl. II *f*

Ob. *p* *f*

Cl. I&II *f* *mp*

Bsn. *mf*

Tpt.

Hn. I

Hn. II

Ten Trb.

Tuba

Timp. *f*

Tub. Bells

Mar. *mp* *mf*
C7 A7

Sus. Cym. Triangle *mp*

Toms

Snare

B.D.

Vln. I *mf* *mp* *mf*

Vlns. I *mf* *mp* *mf*

Vla. *f* *mp* *mf*

Cell. *f* *mp* *mf*

Bass *f* *mp* *mf*

D

36

37

38

39

Fl. I *mf* *mp*

Fl. II *fz* *f*

Ob. *fz* *f*

Cl. I&II *p*

Bsn. *mf* *mf*

Tpt. *f*

Hn. I *mf*

Hn. II *f* *mf* *mf*

Ten Trb. *mf* *mf*

Tuba *mf*

Timp. *ff* *f*

Tub. Bells

Mar.

Cym. *mf* *f*

Toms

Snare

B.D.

Vln. I *fz* *f* *f*

Vlns. I *fz* *f* *mp*

Vla. *mf* *mf* *mp*

Cell. *f* *mp* *mf*

Bass *ff* *ff* *f*

• = 96
poco rit.

40 41 42 43 *rit.* 44 45
 • = 84

Fl. I *p* *mp* *mf* *mp*
 Fl. II
 Ob. *p* *mp* *pp*
 Cl. I&II *mp* *p*
 Bsn. *mf* *mp* *pp*
 Tpt. *mp*
 Hn. I *mp*
 Hn. II
 Ten Trb. *mp* *p*
 Tuba
 Timp. *mp* *p*
 Tub. Bells
 Mar.
 Cym. *pp* *p* *p* (Suspended Cymbal)
 Toms
 Snare
 B.D.
 Vln. I *mp* *p*
 Vlns. I *mp* *p* *mp*
 Vla. *mp* *p*
 Cell. *p* *mf* *mp* *pizz-arco* *pizz-arco*
 Bass *mp* *mp* *mp* *pizz-arco* *pizz-arco*

46 *rit.* 47 48 49 50 $\text{♩} = 72$ 51 52

Fl. I *p* *pp*

Fl. II *mp* *pp*

Ob.

Cl. I&II

Bsn. *mp* *p* *p* *pp*

Tpt.

Hn. I

Hn. II *mp*

Ten Trb.

Tuba *pp*

Timp.

Tub. Bells

Mar.

Sus. Cym.

Toms

Snare

B.D.

Vln. I

Vlns. I

Vla. *pizz. arco* *mp* *p* *pizz.* *ppp*

Cell. *pizz. arco* *p* *pizz. arco* *p* *arco*

Bass *pizz. arco* *p* *pizz. arco* *pizz.* *arco* *p*